

## What's been happening at Corella Hill Studio?

In the last couple of months we have been busy updating my website. It is now in a new format and is easy to find your way around. The website has a complete catalogue of my original work and limited edition prints with their full details.

There are two exciting strands to my work at the present moment. Our hills are carpeted with the purple blue of Salvation Jane (Paterson's Curse), combined with yellow greens of lush grasses makes for strong colours in an Impressionist style. I currently have available smaller works with these amazing colours and larger ones may follow.

The other strand of my work is figure drawing. I am busy working towards an exhibition - possibly mid next year (2010), with Vanessa Size, a highly creative photographer. Our model has adopted the Marilyn Monroe era look, with an emphasis on red and black which will make for dramatic works. Our model leaves for an indefinite stay in England in mid December so am having to work with her as much as possible. I will keep you posted on the exhibition details.

"The urge to produce brilliantly coloured works with highly stylized forms (see Pycnanthas Corella Hill, Afterglow and Vineyards with Red Trees) is returning. These provide me with a strong focus on the exploration of colour".

In October and November, I was invited to give tuition to the Art Societies of Gawler and Murray Bridge, both were fun and enjoyable learning experiences.

Beyond that, crop harvesting begins soon. I am always drawn to the marks of machines in stubble and, of course, my fresh greens will be replaced by the burnt olive of eucalypts in summer, dry ochre grasses and hot blue skies.

As you might gather, artists don't run out of inspiration but of lifetimes in which to express them!

I hope you enjoy my latest offerings and do drop into the studio when you are next in the Clare Valley.

Best wishes to you and your families for a very Merry Christmas and a Prosperous New Year.

Regards

Murray